

JOHN P. HASTINGS

Fjord

for Contrabass Quartet

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Summer / Fall 2007

PERFORMANCE DIRECTIONS:
 Numbers above each note indicate the deviation in cents from the nearest tempered pitch. The lowest ratio of the note, in relation to a tonic D, is given in parentheses.
 A dynamic of mf should be used throughout.
 Each contrabass should be amplified (either with a microphone or pickup), and a consistent sound between the instruments should be maintained throughout.
 Each new note should be attacked slightly louder than the group before fading back into the group sound. The entrance of each new note can be thought of as a melodic line.
 Try to keep as accurate a tone as possible with no vibrato.
 Use as long a bow length as possible while keeping the note stable.
 Utilize a warm tone with few overtones.
 Double Bass IV will need to tune the E string to D a whole step below.